

# Andy McSean

## TRIO | CHANNEL ASSIGNMENT

Ch	Source	Mic	Notes
Inputs			
1	Kick In	Beta 91	+48V
2	Kick Out	Beta 52	
3	SN Top	SM 57	
4	SN Bot	SM 57	
5	HH	Condenser Mic	+48V
6	Rack Tom	e904	
7	1 Floor T	e904	
8	2 Floor T	e904	
9	OH L	Condenser Mic	+48V
10	OH R	Condenser Mic	+48V
11	PAD 1	Passiv DI	
12	PAD 2	Passiv DI	
13	Bass DI	Activ DI	self-powered
14	Voc Andy, Singer	UHF 865	
15	Voc Stephan, Drum	SM58	
16	Voc Roger, Bass	SM58	
17	e-git DI +48v	DI	+48V
18	AC git DI	DI	self-powered
19	Click	DI	Interface CH1
20	Perc	DI	Interface CH2
21	Backing Voc	DI	Interface CH3
22	Giti	DI	Interface CH4
23	Synth L	DI	Interface CH5
24	Synth R	DI	Interface CH6
25	Keys L	DI	Interface CH7
26	Keys R	DI	Interface CH8
Outputs			
1	HF InEar L	Andy, Singer	
2	HF InEar R	Andy, Singer	
3	In Ear wired Mono	Stephan, Bass	
4	Spare		
5	InEar wired L	Roger, Drums	
6	InEar wired R	Roger, Drums	
13	Main Bass summed	Just if avaiable	
15	Main Out L		
16	Main Out R		

Main/headphone knob on the front side of the interface must be on max for ch1+2.

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